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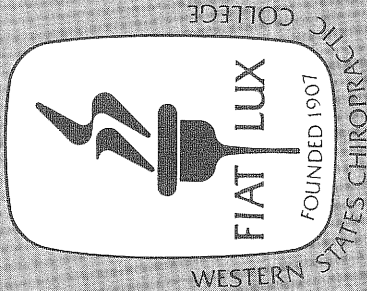
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Portland, Oregon

125th
Commencement
Exercises
March 23, 1991

Western States Chiropractic College

The history of WSCC extends back to 1907 when Dr. D.D. Palmer, the founder of the Chiropractic profession, came to Portland and joined efforts with a local group of chiropractic physicians to establish the second chiropractic college in the United States. At the time the college was called "D.D. Palmer College of Chiropractic," or "Portland Chiropractic College."

After 25 years of vigorous growth, and several location changes within the downtown Portland area, the college had adopted the name "Western States Chiropractic College," and had earned a place of academic leadership as the first chiropractic college in the country with a four-year required curriculum. The college moved to the current 22-acre campus in northeast Portland in 1973.

WSCC is now one of only 14 colleges in the U.S. accredited by the Council on Chiropractic Education, the authorized accrediting agency under the U.S. Office of Education. WSCC also enjoys accreditation status with the Northwest Association of Schools and Colleges.

Each WSCC graduate has spent a minimum of six years earning his or her Doctorate of Chiropractic. To enter WSCC each student must complete at least two years of pre-chiropractic college work with studies concentrating on the natural sciences. About 40% of students entering WSCC have already completed a bachelor's or master's degree. Upon entering WSCC the students begin a rigorous 4 year program spending an average of 31 hours per week in the classroom, lab, or clinic. Their first two years focus on the foundation of chiropractic in the basic health sciences and introduction of chiropractic technique. The final two years include clinical learning experience of observation and the supervised treatment of outpatients at one of the clinics which the college maintains.

As the only chiropractic college in the northwestern United States, WSCC and its clinics provide an important supporting role to practicing doctors from the entire region. The clinics are valuable for specialized referrals and consultations, and the college provides the opportunity for the continuing education which is required of each doctor for the maintenance of his or her state licensure.

COMMENCEMENT PROGRAM

Processional

The Audience will please rise when the commencement officers and platform party enter the hall, and will remain standing for the Invocation.

Invocation..... Dennis Hoyer, B.S., D.C.
Master of Ceremonies..... William H. Dallas, D.C.
Guest Speaker Billy Flowers, M.Ed., D.C.
Class Challenge..... Anita Roberts, D.C.
Presentation of Degree Candidates..... Steven E. Oliver,
B.S., D.C.
Hooding..... Appa Anderson, D.C., D.A.C.B.R.
Beverly Harger, D.C.
Chiropractic Oath Eric Collison, D.C.
Conferring of Degrees..... Paul Danis, B.A., D.C.
Student Speakers Nancy Carpenter
Martin Lupowitz
John Scarborough
Benediction..... John Anthony Iatesta, B.A., D.C.

Recessional

Owen Martin, pianist

RECEPTION FOLLOWING

WINTER TERM, 1991 DEGREE CANDIDATES

Doctor of Chiropractic

Rebecca Joan Cannon, B.A., B.S.
Nancy Kathleen Carpentier, B.S. ***Valedictorian
James Edward Dicey III
Lynn Alexandria Hakala
Janet Marie Kelley, B.A. ***
Desiree Patricia Kiehn, B.S. ***
Eugene M.D. Kong *
Gregor Alan Ledferd, B.S.
Martin David Lupowitz, B.A. ***
Brian Philip Lynch
Dennis Mathew Lynch
Joseph Thomas Maddox, B.A.
Joseph Maher *
Brian Scott Moore
Jeff Wreden Ryde, B.A., J.D. *
John Lynden Scarborough, B.S.
Gregory Scott Stern, B.A. ***
Francis Joseph Vesci, B.A.
David Michael Volentine

* Cum Laude
** Magna Cum Laude
*** Summa Cum Laude

Names listed above are of students who anticipate completion of degree requirements this term.

Chiropractic Oath

I do hereby swear before these assembled witnesses that I will do my utmost to keep this oath as a graduate of Western States Chiropractic College.

I will light the way to the understanding of those natural laws which preserve the human body, as a fitting temple for the soul.

I will keep the physical, mental and spiritual needs of the sick as my foremost duty, ever searching for and correcting the cause of their disease to the best of my ability.

I will at all times stand ready to serve humanity without distinction of race, creed or color. I will prevent and alleviate human suffering. I will exemplify a pattern of living in harmony with the laws of nature.

With purity I will pass my life and practice my art. I will refrain from any act of wrong-doing. I will regard the keeping of a patient's confidence as a moral obligation. I will at all times consider the patients under my care as of supreme importance. I will not spare myself in rendering them the help which I have been taught by my alma mater.

May the skillful use of my hands be so directed, that I may bring strength to the sick, relief to the suffering, peace of mind to the anxious, and the inspiration to the human race to attain bountiful health, that we may live this life to the fullest expression of its innate endowments.

I, _____ therefore solemnly swear to uphold these principles and precepts, to the best of my ability. (So help me God.)

The Code for Academic Costume

The gowns and hoods that you see WSCC graduates wearing today are part of an academic tradition that reaches back to the 14th century in England.

There are three categories of gowns and hoods: Bachelor's, Master's and Doctor's. The Doctor's commencement regalia is distinctive in several ways.

The Doctor's gown is an all black, open front garment, with round bell-shaped sleeves. It is marked by wide velvet panels or facings down the front and three velvet bars on each sleeve.

Holders of Doctor's degrees are entitled to wear gold silk tassels on their caps.

The Doctor's costume is most easily differentiated from those of Bachelor's or Master's by the hood. The choice and arrangement of the bright, rich colors on each Doctor's hood tells a specific story. The trim around the edge is the color assigned to the general field in which the candidate is earning a degree (health care professions use green). The colors of the lining are the school colors of either the institution that is conferring the degree, or the institution from which the wearer last graduated (WSCC colors are purple and gold).

While the arrangement of colors is attractive and adds impressiveness to ceremonial processions, the original choice of trim colors for doctors' hoods also has some historical logic to it. For example, the use of white for arts and letters comes from the white fur of the Oxford and Cambridge bachelor of arts hoods. The red for theology follows the traditional color of the church, as used by cardinals for centuries, and signifies ardent love and zeal for the faith. Purple for law comes from the royal purple of the king's courts.

The use of green hood trim for health care professions was borrowed from the color of medicinal herbs, and later in history, from the insignia for the army surgeon's uniform.

Most colleges and universities in the U.S. conform to the Intercollegiate Code for Academic Costume. This code is a set of guidelines drawn from traditional use that was composed by a group of American educators who met at Columbia University in 1895. Academic regalia is today an accepted symbol of educational accomplishment.