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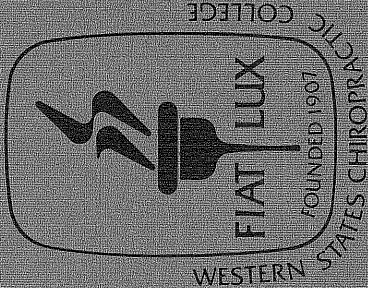
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Portland, Oregon

101st
Commencement
Exercises
March 16, 1985

Doctoral Candidates

- Debby Lynne Baskin-Campbell, B.A.
William D. Berkowitz
Richard Casmer Bogden, B.S.
James I. Carlson, B.A.*
Helene Reigh Clehr*
Jeffrey Stephen Cobbs
Richard Cohen
R. Burke Duncan
William Anthony Econé, B.S.
Penelope Jane Fetsch, B.S.
Raymond Francis Hall
Johanna Maria Hoeller
Bradley Mark Karse
Lloyd Charles Katz, B.A.
James Scott Laughter, R.R.T.
Marshall Burton Lubin
Joseph Edward Muscolino, B.A.
Lloyd Eugene Nelson
Gregory Eugene Page, B.A.
Douglas Harold Pepper, B.S.
Knox L. Pittman, A.A.
Jonathan Stewart Preiss, B.A.*
Wendy Marie Scheer
Karen Ann Sesso
Murray Leo Smith
Christopher Ludington Stratton
Michael Suminski
Michael Charles Trowbridge, B.S.
Samuel Kwokwa Tse
Steven S. Turner, B.A.
Jerald Gregory Zimmerman, A.A.

Honorary Doctor of Humane Letters

Nadine Ford Rich
*for outstanding service to the
chiropractic profession*

- *Cum Laude
- **Magna Cum Laude
- ***Summa Cum Laude

Commencement Program

Processional Barbara Thurber

*The audience will please rise when commencement
officers and platform party enter the hall, and will remain
standing for the Invocation.*

Invocation Fred Colley, B.A., M.A., M.P.H., Ph.D.

Master of Ceremonies Herbert J. Year,
F.C.C.S.(C.), D.C.

Guest Speaker Herbert Freeman, D.C.
“The Divided Legacy”

Class Valedictorian James Carlson

Presentation of Degree Candidates Steven E. Oliver,
B.S., D.C.

Hooding Appa Anderson, D.A.C.B.R., N.D., D.C.

Chiropractic Oath ... Appa Anderson, D.A.C.B.R., N.D., D.C.

Conferring of Degrees Raymond W. Klier, D.C., N.D.

Presentation of Honorary Degree
Candidate Connie Parks Elliott

Presentation of Honorary Degree Herbert J. Year,
F.C.C.S.(C.), D.C.

Challenge Speaker Shelley Simon
R.N., B.S., D.C.

Benediction Fred Colley, B.A., M.A.
M.P.H., Ph.D.

Recessional..... Barbara Thurber

Reception Following

Chiropractic Oath

I do hereby swear before these assembled witnesses that I will
do my utmost to keep this oath as a graduate of Western States
Chiropractic College.

I will light the way to the understanding of those natural laws
which preserve the human body, as a fitting temple for the
soul.

I will keep the physical, mental and spiritual needs of the sick
as my foremost duty, ever searching for and correcting the
cause of their disease to the best of my ability.

I will at all times stand ready to serve humanity without
distinction of race, creed or color. I will prevent and alleviate
human suffering. I will exemplify a pattern of living in har-
mony with the laws of nature.

With purity I will pass my life and practice my art. I will refrain
from any act of wrong-doing. I will regard the keeping of a
patient’s confidence as a moral obligation. I will at all times
consider the patients under my care as of supreme impor-
tance. I will not spare myself in rendering them the help which
I have been taught by my alma mater.

May the skillful use of my hands be so directed, that I may
bring strength to the sick, relief to the suffering, peace of mind
to the anxious, and the inspiration to the human race to attain
bountiful health, that we may live this life to the fullest expres-
sion of its innate endowments.

I, _____ therefore solemnly
swear to uphold these principles and precepts, to the best of
my ability. (So help me God.)

ACADEMIC COSTUME CODE

The adoption of an Intercollegiate Code for Academic Costume was prompted by a desire for a comprehensive system of gowns and hoods to be used by American colleges and universities.

In May, 1895, a commission, composed of representative American educators, met at Columbia University and perfected a code to be employed in American colleges. This code has been adopted by practically all leading institutions, with the result that today the gowns and hoods of this country are a badge of learning, symbolic of the degree attained.

There are three types of gowns and hoods, Bachelor's, Master's and Doctor's. The Doctor's gown is an open front garment, with round bell-shaped sleeves. There are wide velvet panels or facings down the front and three velvet bars on each sleeve. Holder's of Doctor's degrees are entitled to wear gold tassels on their caps.

Each degree is represented by a distinct shape of hood. The Doctor's hood is easily recognized by the width of the velvet edging, the wide panels at either side and the full exposure of the lining.

The school colors of either the institution that is conferring the degree, or the institution from which the wearer was graduated, are indicated by the colors displayed in the lining of the hood.

While the arrangement of colors is attractive and adds impressiveness to ceremonial processions, there is also an historic significance attached to the choice of the hood-trim color. The use of white for arts and letters comes from the white fur of the Oxford and Cambridge bachelor of arts hoods. The red for theology follows the traditional color of the church, as used by cardinals for centuries, and signifies ardent love and zeal for the faith. Purple for law comes from the royal purple of the king's courts.

Degrees in philosophy are shown by blue, the color of truth and wisdom; science by gold-yellow which signifies the wealth contributed by scientific discoveries. Pink was taken from the pink brocade prescribed for the Oxford doctors of music; while russet was taken from the jolly old English forsters who wore it in the fall as they quaffed their October ale.

The use of GREEN for health care professions comes from the color of medicinal herbs, and later, from the stripe in the army surgeon's uniform.